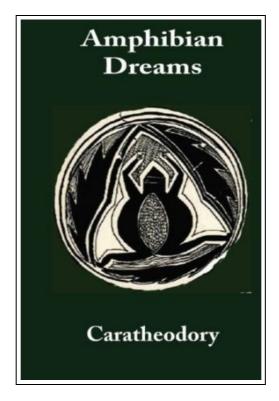
Amphibian Dreams



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Reviews

Absolutely essential go through publication. It is filled with knowledge and wisdom Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dr. Sierra Lowe Sr.)

AMPHIBIAN DREAMS



Paperback. Condition: New. 46 pages. because human life is itself non-progressive, and because we live and want to live so much in our isolated, insulated private life . . . great objective facts are very little experienced by us, and we find ourselves living in a strange amphibious world. . . . living in many double worlds and leading many double lives . . . Aldous Huxley, The Human Situationthere is a dream dreaming us . . . Kalahari BushmanThe book Amphibian Dreams begins with an invocation to Lilith, the consciousness of night, and ends with a dream of the cave paintings at Lascaux. In between, Caratheodory explores the amphibian world of human consciousness, waking and dreaming, capable of animating a private or social being, capable of playing itself or ultrahuman others. Other mythological themes address the human dilemma, little changed over thousands of years. Some poems are unabashedly lyrical, showing a debt to the classical Greek and Roman poets like Horace (white-limbed body), Virgil (Odysseus), and Homer (Iris). And, Amaryllis is a startling vision that could have come from Ovids Metamorphoses. Beyond the careful observation and considered presentation emerges a deep respect for nature and life. In Convolutions, the role of reason to mold the universe and increase it is expressed. Where Rilkes poetry moves towards the stars, Caratheodorys moves deeper into the earth. These poems are like fingers probing the interconnectedness of beings in a panecology of the earthpoetry as a discipline of ecology. The poet grants existence and consciousness to all beings and expands his own accordingly. Reason and feeling, left-brain and right, unfold as the poet reports other experiences and other perspectives. Coleridge, Shelley, Novalis, and Wordsworth urged the need to keep science and poetry together. Later, Auden argued that knowledge of meteorology, botany, geology, and...

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