

Noir Fiction (Paperback)

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Reviews

Merely no phrases to describe. It generally does not price an excessive amount of. Its been designed in an extremely simple way in fact it is simply soon after i finished reading through this pdf through which really altered me, modify the way i really believe. (Natasha Rolfson)

NOIR FICTION (PAPERBACK)



Oldcastle Books Ltd, United Kingdom, 2000. Paperback. Condition: New. Language: English . Brand New Book. Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. The literary style of noir both influenced and was influenced by its cinematic equivalent, film noir. Both document the adventures of hard-boiled detectives and double-crossing dames, and often feature a backdrop of corruption and ambiguity and twisted storylines that leave the characters confused and adrift. As well as the quintessential noir authors James M. Cain and James Ellroy, you can read about such lesser known British innovators as Gerald Kersh and Derek Raymond, both of whom have written landmark novels in the development of noir fiction. As well as having an introductory overview, 9 of the most significant authors in the history of noir fiction are profiled in depth. Additionally, there s a handy reference section for readers who want to know more.

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