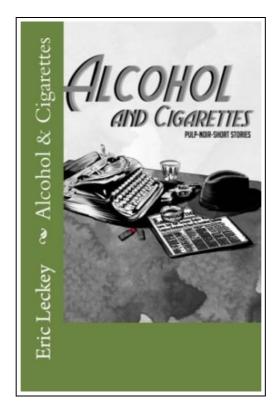
Alcohol and Cigarettes: Noir-Pulp-Fiction (Paperback)



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Reviews

It in just one of my personal favorite publication. It is among the most awesome publication i have read. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Delia Rutherford)

ALCOHOL AND CIGARETTES: NOIR-PULP-FICTION (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand ******. Can t you feel the warm velvety wings of a butterfly opening in your chest as the bourbon slides down your throat? Or maybe you feel the rasp developing in your voice from all those cigarettes? Ever been burnt by a dame, not knowing which end was up when it was all over? The rich history of Pulp stories are pure Americana. Written like a script from Film Noir movie, you are to be transported to a time in the 30 s, 40 s or 50 s, where the liquor flowed freely and there was always a Crosley radio playing in some room off in the distance, just barely audible. The stories don t always end on a high note, or even end at all. The magic of a Pulp Noir short story is that the reader is supposed to wonder what comes next. After the last word on the page, the story for the characters moves on long after the final sentence. Unless the character is lying face down in a pool of blood or off to the clink. The reader is to guess as to what happens next and what came before. Pulp Noir is more about a small slice or life, a moment in time, and usually a dark one. So please enjoy. Pour yourself a nice warm drink, dim the lights and in your best Robert Mitchum or Bogart voice or maybe your Bette Davis or Barbara Stanwyck impersonation, read the stories like you were telling them to a friend over a drink at the edge of a bar somewhere. So conjure up in your consciousness; Femme Fatales, handguns, seedy bars, bad luck, thieves, scoundrels, a...



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