



Count Roger of Sicily: : Portrait of a Ruler (Paperback)

By Richard Brown

Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.The reputation of the Normans in the eleventh century as conquerors is as much the result of their patronage of historical writing as to their military abilities. By eleventh century standards, Norman military activities are well documented especially in the narrative accounts of their exploits in Italy. By 1100, three different chroniclers had independently of each other produced full-length accounts of the conquests in southern Italy and Sicily. The first chronicler Amatus of Montecassino composed his History of the Normans within a few years of the death of Richard I of Capua, a generous patron of his monastery, in 1078. William of Apulia wrote his versified account of Norman activities in the region with special emphasis on the career of Robert Guiscard in the late 1090s. Finally, while William was working on his Deeds of Robert Guiscard, Geoffrey Malaterra was immortalising Robert's brother Roger in his Deeds of Roger Count of Calabria and Sicily and His Brother Duke Robert Guiscard. Unusually, Malaterra's chronicle can almost be seen as a double biography for though Roger is clearly the main focus of...



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Reviews

Thorough information! Its this kind of very good read. It is written in basic words and not hard to understand. You won't feel monotony at anytime of your respective time (that's what catalogues are for regarding should you question me).

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This pdf is wonderful. We have gone through and so I am certain that I am going to go to study yet again once more in the future. It's been developed in an exceedingly straightforward way which is merely after I finished reading through this pdf where it really transformed me, modified the way I think.

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