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New Approaches to Gone with the Wind (Hardback)

By -

Louisiana State University Press, United States, 2015. Hardback. Condition: New. Language: English . Brand New Book. Since its publication in 1936, *Gone with the Wind* has held a unique position in American cultural memory, both for its particular vision of the American South in the age of the Civil War and for its often controversial portrayals of race, gender, and class. *New Approaches to Gone with the Wind* offers neither apology nor rehabilitation for the novel and its Oscar-winning film adaptation. Instead, the nine essays provide distinct, compelling insights that challenge and complicate conventional associations. Racial and sexual identity form a cornerstone of the collection: Mark C. Jerng and Charlene Regester each examine Margaret Mitchell's reframing of traditional racial identities and the impact on audience sympathy and engagement. Jessica Sims mines Mitchell's depiction of childbirth for what it reveals about changing ideas of femininity in a postplantation economy, while Deborah Barker explores transgressive sexuality in the film version by comparing it to the depiction of rape in D. W. Griffith's earlier silent classic, *Birth of a Nation*. Other essays position the novel and film within the context of their legacy and their relevance for national and international audiences. Amy...



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Reviews

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